

IES Illumination Awards Procedures & Rules

Procedures

1. Check for eligibility to enter the program.
See Entry Rules on eligibility.
2. Compile your entry. Each entry must contain the following:
 - a. Up to 10 images per entry.
OPTIONAL: a short video clip (Maximum one minute duration with no sound.)
 - b. 300 word count maximum. Narrative cued to each image.
 - c. A nonrefundable \$100.00 fee per submission.

Images: Up to 10(ten) digital images will be accepted. Images must be in JPEG format and at least 1024px wide and 768px high. Multiple exposures in single images are prohibited.

New for 2012 Video Submission: Video submission must NOT contain narrative (spoken or music)
Total video length allowed is a maximum of one (1) minute. Video must be a mov, m4v or mp4 format.

Narrative: A three hundred (300) word maximum narrative may be used to present a project.
It is important to address criteria from the specified category award score sheet.

Entry Rules

1. Anyone, IES member or nonmember, may enter a project for an award. However, the lighting and controls designs of current members of the IES Illumination Awards Committee, IES Board of Directors and employees of the Society are not eligible until their term of office or IES Employment expires.
2. The installation must have been completed during the 24 months preceding the January program date listed. Anyone excluded due to Entry Rule #1 may submit a project when their term expires.
3. Projects may be entered only once through the submitters IES section. The nominator must check with all parties to eliminate duplicate entries. All entries previously judged will be rejected.
4. Different areas of the same project may be submitted as separate lighting or controls project entries. Each of these entries must have its own distinguishable title and additional entry fee. Each of these entries will be judged separately.
5. The nominator must inform the owner and all others involved or associated in the project design of participation in the program and that the entry may be published in LD+A. The owner's name and location may be withheld for privacy reasons.
6. Fill Light is prohibited. Images modified or digitally enhanced are prohibited. Multiple exposures in a single image are prohibited. Composite and multiple images are prohibited.
7. No mention or identifiable illustration of a specific lighting or controls brand, lighting or controls product name, design firm, or designer may appear as any part of the images or narrative. Projects showing this information will be rejected.
8. Projects will be judged based on the criteria listed in the Illumination Awards Score Sheet.
9. All entry material, including photos video, and narratives, will become the property of LD+A, the magazine of the IES. LD+A will have reproduction privileges of photographs and scripts without charge to the Society. IES may use the projects submitted to promote the Society's programs and services.